

# Exhibit P

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**C Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGI

**TXu1-340-300**



EFFECTIVE DATE OF REGISTRATION

*Mar 24 2006*

Month Day Year

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**TITLE OF THIS WORK ▼**

FCS1993 CRYSTAL REPORT EQUIPMENT PLANNING VERSION 10

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
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**NAME OF AUTHOR ▼**

**2 WAYNE BERRY**

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of ► USA

Domiciled in ►

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

1955 N/A

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

**b** Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of ►

Domiciled in ►

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**c** NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of ►

Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**d** **3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month ► Day ► Year ► Nation

► Year

► Nation

**4** **4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WAYNE BERRY  
377 KEAHOLE STREET SUITE D-10-110  
HONOLULU HAWAII 96825

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE	ONE DEPOSIT RECEIVED
DO NOT WRITE HERE	MAR 24 2006
DO NOT WRITE HERE	TWO DEPOSITS RECEIVED
DO NOT WRITE HERE	FUNDS RECEIVED

**MORE ON BACK ▶** Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY *HM*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼  
 a.  This is the first published edition of a work previously registered in unpublished form  
 b.  This is the first application submitted by this author as copyright claimant  
 c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ►

Year of Registration ►

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions  
before completing  
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WAYNE BERRY  
 377 KEAHOLE STREET SUITE D-10-110  
 HONOLULU HAWAII 96825

Area code and daytime telephone number ► 808 258 7144

Fax number ► 808 356 0372

Email ► WAYNEFERRY@HOTMAIL.COM

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ►

- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of \_\_\_\_\_

Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

WAYNE BERRY

Date ► 3/20/2006

Handwritten signature (X) ▼

X ----- Wayne Berry -----

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Wayne Berry c/o Timothy Hogan  
 Lynch Ichida et al  
 1132 Bishop St , Suite 1405  
 Honolulu HI 96813

Complete all necessary spaces  
 Sign your application in space 8

- 1 Application form  
 2 Nonrefundable filing fee in check or money  
 order payable to Register of Copyrights  
 3 Deposit material

Library of Congress  
 Copyright Office TX  
 101 Independence Avenue S.E.  
 Washington, D.C. 20559-5222

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
[www.copyright.gov](http://www.copyright.gov)  
or write the Copyright  
Office or call  
(202) 707-3000

17 U.S.C. § 505(e); Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.